

BIO

Born New Haven, CT 1966.
Lives in South Kent, CT

EDUCATION

1998

M.F.A., Cranbrook Academy of Art, Bloomfield Hills, MI

1989

B.F.A., Tufts University, Medford, MA / School of The Museum of Fine Arts,
Boston

SELECTED EXHIBITIONS

2018

EBK Gallery, *CT Contemporary*, Silvermine Art Center group show Oct 14 -
November 10, 2018

Aldrich Museum of Contemporary Art, Ridgefield, CT. *Aldrich Undercover*
Washington Art Association, Maquette: The Art of the Model, Aug.11-Sept.
15, 2018

Washington Art Association, Sculpturewalk 2018, July 1 - November 1, 2018

Standard Space Gallery, Sharon, CT, "*All things being equal*", March 17-
April 29 (solo show)

2017

Salomon Contemporary, Hazy Shade of Winter, Washinton Depot, CT, Nov. 18-
Dec 18, 2017

CCSC Art Gallery, New Britain, CT, "Off The Wall" Sept 7-Oct 7, 2017

Silvermine Arts Center, New Canaan, CT. *Three sculptures*
(www.ebkgallery.com)

Delamar Hotel Commision, West Hartford CT. *Land, Sea, Air*

2016

Mattatuck Museum, Waterbury, CT, *Bernard Pliers*

Salomon Contemporary, Lake Life, *Aglia*

Diane Birdsall Gallery, Four Columns Inn, Newfane, VT, *Zig Zag Rule*,
"Tools of the trade"

Corey Daniels Gallery, Wells, ME (Summer 2016, group show),

www.coreydanielsgallery.com

The Gallery, Morris, CT, *Slaiby's General Merchandise* (February 20- April
2, 2016)

2015

EBK Gallery, Hartford, CT, *Sculpture*, June 16 - 30 (solo show)

Washington Art Association, Washington Depot, Ct, *Singular Perspective*
2014

Tremaine Gallery, Hotchkiss School, Sharon Twin Oaks Benefit, *Log Rule*,
Twin Folding Rules 1&2

Bushnell Plaza Sculpture Garden, Hartford, CT, *Bushnell Segment (red)*,
Joan Hurwit curator

Hubert Gallery, www.hubertgallery.com, select works

Scope Basel Art Fair, Diane Birdsall Gallery, www.scope-art.com

Cutlog Art Fair, Diane Birdsall Gallery, www.cutlogny.org (May 8-11, 2014)

Diane Birdsall Gallery, solo show, Old Lyme, CT (March 1 - April 1, 2014)

2013

O.K. Harris Works of Art, New York, NY. *Mixed Lot* (solo show)

Connecticut Sculptors at The Governor's Residence, *Four Colorful Rules*,
No.38,39,40, & 41

Palm Springs Art Fair, Eckert Fine Art, Millerton, NY. *Ivory Rule No.23*
2011-2012
Aldrich Museum of Contemporary Art, Ridgefield, CT. *Aldrich Undercover*
Big Town Gallery, Rochester, VT. *Vertical Rule No. 26*
art-MRKT Hamptons, Eckert Fine Art, Millerton, NY. *Vertical Rule No. 19*
The Morrison Gallery, Kent, CT. *Chris Armstrong and Peter Kirkiles*
Diane Birdsall Gallery, Old Lyme, CT. *Folding Rule No. 13: One Equals One*
2010
The Morrison Gallery, Kent, CT. *Bevel Square: Art Garage Benefit*
Sculpture Now, Lee, MA. *Handplane No. 1*
2009
Ober Gallery, Kent, CT. *Spring Selections*
Diane Birdsall Gallery, Old Lyme, CT. *Obvious*
2008
Morgan Lehman Gallery, Lakeville, CT. *Three Hours: Concession/Recession*
Bachelier Cardonsky Gallery, Kent, CT. *Paris-New York-Kent*
Wassaic Project, Wassaic, NY. *Twelve Foot Folding Ruler*
1991-2005
Creative Arts Workshop, New Haven, CT. *Public Easel*
1998
SOFA New York, New York, NY. *The Yaw Gallery Functional Vase Project*
Cranbrook Academy of Art, Bloomfield Hills, MI. *MFA Thesis Exhibition*
1994-95
Chester Gallery, Chester, CT. *two sculptures outside*
1992-94
Aldrich Museum of Contemporary Art, Ridgefield, CT. *Chest of Drawers*

AWARDS

2014

Finalist, MIT List Center for Visual Art - Percent For Art Program, 36
Foot Rule, Nanotechnology Building

SELECTED COLLECTIONS

Joyce and Myron Laban. Bloomfield Hills, MI
George Beylerian. Kent, CT
Robert Rietveld. Ridgefield, CT
New Britain Museum of American Art, New Britain, CT
Charles Mallory, Greenwich, CT

Professional

Partner: www.21bdesign.com